CELEBRATING WOMEN FILMMAKERS

2009 FILM FESTIVAL
MARCH 5-13

“SMART, SEXY AND SUBVERSIVE”
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Main Venues

BFI  ICA  Picturehouse Cinemas

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and
Welcome to the fifth Birds Eye View film festival. We celebrate being five with an incredible showcase of bold and daring work from women across the world, alongside the largest celebration of Screen Seductresses the BFI has ever seen, and our first international visit from an A-list film director - Mary Harron. We have, thus far, survived the credit crunch in style.

This programme isn’t the only sign of maturity for Birds Eye View. Last year we were one of only seven national festivals to receive three years funding from the UK Film Council Film Festivals Fund, and with this greater promise of sustainability we are developing our year round activity - all focussed on supporting and strengthening the diverse talents of women in film. Our First Weekenders Club promotes the all important opening weekend of films on general release; our first BEV lab, Last Laugh, in partnership with Warp X, successfully brought together female comedy writers and has ushered four new comedy feature ideas into development. Our touring activity is gradually shifting towards a stronger National Network. And we welcome three new patrons: Stephen Woolley, Gurinder Chadha and Martha Fiennes, whilst we mourn the loss of one of our earliest supporters, Anthony Minghella.

The following pages are packed with inspiration and innovation, from some of the world’s most creative women. Whether you want to grapple with the political challenges of the 21st century, delight in the sauciness of the earliest vamps or try your hand at the latest filmmaking techniques - this is your chance. Enjoy it!

Rachel Millward
Birds Eye View founder & director
OPENING NIGHT
At BFI Southbank

NFT1  Thu 5 Mar  8.10 PM

Featuring the hottest new filmmaking talent with a selection of mind-blowing shorts from around the globe, with directors Q&A, plus a taste of the Vampish delights to come accompanied by the Elysian Quartet.

Love You More
Dir Sam Taylor-Wood, UK 2008, 15min
BAFTA & Cannes nominated A tender, sumptuous tale of teenagers falling in love over punk music from Turner Prize nominated artist Sam Taylor-Wood.

Sanctuary
Dir Lovejit Dhaliwal, UK 2008, 3min 30
Hard-hitting animated documentary about a woman who undergoes unspeakable tortures in her home country, only to find the official structures in her adoptive UK home less than sympathetic to her plight.

Trip
Dir Harry Wootliff, UK 2008, 15min
A heart-breaking tale of separation in which an estranged father is desperate to play happy families with his two young daughters – whatever the cost.

Good Morning, My Sun!
Dir Uljana KonovaLOva, Kyrgyzstan  / 2008, 15min
A touching portrait from the Kyrgyz countryside of an elderly, blind woman brimming with radiant energy, joie de vivre and inspirational insights on life.

August 15th
Dir Jiang Xuan, USA / China, 2008, 22min
A devastating, award-winning modern morality tale about the fate of a hijacked bus on China’s dangerous mountain passes and the terrifying responsibility of choice.

The Elysian Quartet
The Elysian Quartet is one of the UK’s most innovative young ensembles. Notable for the breadth of their musical interests, the Elysians have worked with artists as diverse as virtuoso beat-boxer Killa Kela, jazz pianist Keith Tippett, and experimental electronic composer Simon Fisher-Turner.

REGIONAL SCREENINGS
BEV Shorts on International Women’s Day

CAMEO (Edinburgh)
RITZY (Brixton, London)
CAMBRIDGE PICTUREHOUSE
DUKE OF YORK (Brighton)
TYNESIDE PICTUREHOUSE (Newcastle)

Sun 8 Mar  3.30PM
This year for the first time we take our opening night programme of shorts around the nation, screening simultaneously on International Women’s Day at Picturehouse cinemas in Edinburgh, Cambridge, Brighton, Newcastle and London’s Brixton. For more information on each event, please see www.birds-eye-view.co.uk/festival
BIRDS EYE REVIEW: Sex on Screen Debate
ICA Cinema 1  Wed 11 Mar  9-11PM (Cert 18)

There is no shortage of sex in cinema, but how is it affected by the
gender imbalance in the industry? Join the likes of film director
Mike Figgis (Leaving Las Vegas / Timecode), Carine Adler (Under
the Skin), award-winning porn director Petra Joy, former Erotic
Review editor Rowan Pelling and Coco de Mer entrepreneur Sam
Raddick, in debating the significance of a female perspective on
sex in film.

Followed by a screening of high-class erotic shorts with Coco de Mer.

LAST LAUGH: BEV/Warp X Comedy Night
Roxy Bar and Screen  Thu 12 Mar  7.30-12PM, £15 inc cocktail

BEV and Warp X joined forces this year to launch a new initiative
to discover and nurture the future of female comedy film writers.
Tonight we present a showcase of these and other fabulously
funny women. Kicking off with cocktails, we bring you comedy
short film, live sketches, panel games and stand up. The glittering
line up of Last Laugh talent includes Jill Parker (writer & producer,
Tittybangbang), standup comedian Francesca Martinez “sharp,
hard-hitting and very funny” (Time Out), actress (Casualty) and
writer Kate Hardie, Olivia Poulet (actress Margaret, Killing me
Softly), comedian, writer and actress (That Mitchell and Webb
Look) Joanna Neary and Sally Phillips (Smack the Pony, Bridget
Jones’ Diary). Come and have a giggle as the ladies have a lark!

Subject to change. See www.birds-eye-view.co.uk for info.

CLOSING NIGHT PARTY & FESTIVAL AWARDS
ICA Theatre  Fri 13 Mar 8PM-1AM, £8 / £7 ICA members

The sexiest BEV fest yet aptly closes with a vamped-up Awards
Party on Friday 13th. Join us as we present awards to the best of
the fest, and descend into a night of devilish delights with live acts
including creepy and seductive melodrama from Plaster of Paris,
“inadvertently hysterical” Betty and the Werewolves and “thrilling
new wave rock” from Joana and the Wolf. Plus Girlcore, a cluster
of vixens creating chaos with cameras and costumes, and Gideon
Reeling’s (Mask of the Red Death Lates) singing femmes fatales.
Cap it all off with the fierce energy of superhot DJ Goldierocks,
with visual vampy remixes from Gobi Dworecki. Boys beware, but
don’t stay away.
Birds Eye View welcomes a truly world-class talent – surprising, controversial and just darned brilliant, this is the woman who brought us American Psycho, I Shot Andy Warhol and The Notorious Bettie Page. In this in-depth masterclass, Harron will share her journey and reveal her top tips for a successful, creative career. Come, be inspired, and learn how it’s really done.

In partnership with the Directors Guild of Great Britain

THE NOTORIOUS BETTIE PAGE

Dir Mary Harron, USA, 2005, 91min
+ exclusive introduction from the director
ICA Cinema 2  Sat 7 Mar  4PM

In an incandescent performance, Gretchen Mol The Shape of Things stars as Bettie Page, who grew up in a conservative religious family in Tennessee and became a photo model sensation in 1950s New York. Bettie’s legendary pin-up photos made her the target of a Senate investigation into pornography, and transformed her into an erotic icon who continues to enthral fans to this day. Complemented by an ensemble cast of acclaimed actors, such as David Strathairn Good Night, and Good Luck and Lili Taylor High Fidelity, the film brings to vivid life Bettie’s fascinating world. Watch with new understanding after the Mary Harron masterclass (above).

MARY HARRON DOUBLE-BILL

+ DIRECTOR Q&A
The Gate (Notting Hill) Sun 8 Mar  2PM

Celebrate International Women’s Day in a unique way with this double-bill of legendary features from Mary Harron followed by a Q&A with the director herself.

I Shot Andy Warhol
USA, 1996, 106min

A remarkable character study of Valerie Solanas, the extreme and arguably insane pre-feminist author of the SCUM manifesto Society for Cutting Up Men, who shot Andy Warhol in 1968. A deeply provocative and entertaining take on late 60s New York subculture, with outstanding performances and a cracking John Cale soundtrack.

American Psycho
USA, 2000, 101min

Harron’s adaptation of Bret Easton Ellis’s novel about a spoilt, rich banker with a penchant for good-looking girls and chainsaws is less than ten years old, but it already feels like the darker zeitgeist partner to Oliver Stone’s classic Wall Street – but with more crunch to its credit. Quirky, gruesome and deliciously funny.

Programmes aimed at teenagers include documentaries The Time of Their Lives (p11), American Teen (p10) and The Age of Stupid (p10), feature film Grown-Ups (p8) and a special programme of short films suitable for primary school children.

FILMCLUB inspires children and young people to delve into the cosmic universe of film but establishing and supporting weekly in-school film clubs and activities across the UK. With thousands of films to chose from and visits from industry talent FILMCLUB will challenge, thrill and arouse curious minds. See www.filmclub.org for more information.

Supported by Film London
Our fifth birthday programme comes dripping with accolades from the Oscars®, Sundance and the critics of Cannes. UK premieres and special preview screenings of seven stunning films: über-cool German surrealism, brutal Argentinian tragedy, heart-warming French comedy and the best of US indie. Though women make up only 7% of feature film directors, the strength and diversity of this programme proves it's not for lack of talent.

**THE HEART IS A DARK FOREST**

**+ DIRECTOR Q&A UK PREMIERE**

Dir Nicolette Krebitz, Germany, 2008, 86min, subtitles
ICA Cinema 1 Fri 6 Mar 6.15PM
ICA Cinema 2 Sat 7 Mar 8.30PM

**Special Prize: German Film Critics Association Awards**

Maria leads a seemingly perfect bourgeois life, but the discovery of her husband’s second family destroys her illusions in a flash. In a downward spiral of realization, her search for answers leads her to a masked ball, a surreal, illicit encounter and an unthinkable conclusion. In this darkly stylish modern tragedy, Krebitz directs a first-rate cast in a memorable story about denial, self-imposed constraints and the battle to cast them off.

**Nicolette Krebitz** is an award-winning actor and director. She has appeared in over 30 films, best known for her role in the German-language films Bandits (1997) and Der Tunnel (2001). This is her second feature film after her directorial debut Jeans. Krebitz is also a singer and a model, and graces the cover of New Order’s 2001 album Get Ready.

**Screening in partnership with the Goethe Institute**

**LA RABIA**

Dir. Albertina Carri, Argentina, 2008, 83min, subtitles
ICA Cinema 2 Fri 6 Mar 8.30PM
ICA Cinema 2 Sun 8 Mar 7.15PM

“intense, compelling drama... Impressive if challenging-to-watch work...” Variety

A mute girl. An adulterous wife. A brutal world. The bitter realities of farm life on Argentina’s arid pampas form a backdrop to this powerful elemental tragedy, where simmering enmities, revenge and violence rise up in a whirlwind that engulfs the inhospitable outpost and all its inhabitants. Breathtakingly shot with daring, original use of animation, Carri pulls no punches in this dark, affecting tale of lust, rage and the impossibility of innocence.

**Albertina Carri** is one of the leading lights of New Argentinian Cinema. Known for her versatility and constant research into different genres, she has explored genres as diverse as film noire, documentary and pornographic melodrama.

**Screening in partnership with the Discovering Latin America Film Festival**

**+ MARKER** Dir Susanna Wallin, UK 2008, 12min, subtitles

A lush, impressionistic inner journey of a young girl catching wild reindeer in the twilight expanses of the Far North.

**+ DEZ ELEFANTES** Dir Eva Randolph, Brazil 2008, 14 mins, subtitles

A brother and sister play summer games in a beautiful atmosphere piece about childhood fears, innocence and discovery.
FROZEN RIVER
Dir/Scr Courtney Hunt, US, 2008, 97min
ICA Cinema 1 Sat 7 Mar 9PM

Winner: Sundance Grand Jury Prize 2008 Dramatic Competition
Oscar® nominated: Best Actress; Best Original Screenplay

In a forgotten settlement on the US-Canadian border, trailer mom Ray struggles to raise her kids on a minimum wage. When her husband bails out with their savings, she finds an unlikely and dangerous way out in Lila, a young Mohawk, smuggling desperate immigrants across the frozen border. First time director Courtney Hunt coaxes stunning performances from Melissa Leo and Misty Upham in a breathtaking mix of action thriller, acerbic social commentary, and portrait of unexpected warmth under the bleakest circumstances.

Frozen River is Courtney Hunt’s feature directorial debut. The film started out as a short film, which premiered at the New York Film Festival in 2004. Besides Frozen River, Courtney has written two other original feature scripts, one of which Elfie Neary is soon to go into production. Courtney also holds a law degree and is a graduate of the Columbia Film School.

SUGAR
Dir Anna Boden & Ryan Fleck, USA 2008, 114min
ICA Cinema 1 Sun 8 Mar 7PM

Sundance Film Festival Grand Jury Prize nominee 2008

Sugar (dazzling first-time actor Algenis Perez Soto) is plucked from poverty in the Dominican Republic and sent to Iowa to pursue his dream of professional baseball, but soon finds himself out of his depth. This second feature from young writing and directing duo of Oscar® nominated Half Nelson (2006) brings fresh insight to the American dream, grappling effectively with the complex realities of migration.

Anna Boden was born in Boston and studied at Columbia University. In addition to Half Nelson and Sugar, she collaborated with Ryan Fleck on the short films Have You Seen This Man? and Gowanus, Brooklyn and the documentary Young Rebels.

Screening in partnership with the BFM International Film Festival, www.bfmmedia.com

GROWN-UPS (Les Grandes Personnes)
+ DIRECTOR Q&A UK PREMIERE
Dir Anna Novion, France/Sweden, 2008, 84min, subtitles
ICA Cinema 1 Tue 10 Mar 8.30PM
ICA Cinema 2 Wed 11 Mar 8.45PM

Critics Week Special Screening Cannes 2008

“Two Thumbs Up, magical, absolutely heartwarming. Go see Grown-Ups, you’ll feel lifted and happier.” Le Parisien

Every year single father Albert takes his daughter on a birthday holiday, but this time the accommodation is double-booked with two attractive women. In this wonderfully understated gem of a debut, director Anna Novion builds a delicious, coming-of-age comedy around a lonely father’s eccentricities, a teenage blossoming and a web of intimately observed human interaction. French/Swedish

Anna Novion directed her first short film at the age of 19, and made several more shorts before directing Grown Ups, her first feature length film.

Screening in partnership with the Institut Francais

+WEEKEND
Dir Claudia Varejao, Portugal 2007, 8mins, subtitles

SNOW
UK PREMIERE
Dir Aida Begic - Bosnia and Herzegovina, Germany, France, Iran, 2008, 100min, subtitles
ICA Cinema 2 Tue 10 Mar 8.40PM
ICA Cinema 2 Thu 12 Mar 8.40PM

Winner: Cannes International Critic’s Week Grand Prix 2008
A remote Bosnian village shortly after the war, populated now almost exclusively by women. Determined to rebuild their lives and surrounded by desperate memories of their loved ones, the women start a business selling home-made condiments. Suddenly, two strangers arrive with money and unclear motives, and the ensuing storm tears apart their tight-knit resolution and uncovers some unthinkable truths. Beautifully filmed and delicately observed, Begic’s stunning debut is a contemplative exploration of camaraderie and resilience, of human dignity, and of hope in the redemptive power of truth.

Aida Begic was born in Sarajevo in 1976. She graduated directing at Sarajevo Academy of Performing Arts in 2000. Her graduation film First Death Experience won numerous awards at festivals worldwide. In 2003 she wrote and directed her second short film North Went Mad. Snow is her debut feature.

Screening in partnership with Human Rights International Film Festival
www.hrw.org/iff

BIRDS EYE VIEW FIRST WEEKENDERS CLUB

The Birds Eye View First Weekenders Club promotes the all-important opening weekend of feature films created by women.

It’s the box office takings on the opening weekend which determine whether a film will sink or fly. So, determined to help more women spread their wings and soar, we plan to keep you better informed about up coming releases, all year round. So, sign up to our newsletters, keep an eye on the BEV blog, watch and read exclusive interviews and get a sneak peak behind the lens - all in time to rally your friends and buy those tickets for opening night!

It just so happens that the release of Wendy and Lucy chimes with the festival, and so we are here to lead the cheer and boost its opening weekend stats. Go Kelly!

BRING A BABY to WENDY AND LUCY
Brixton Ritzy Fri 6 Mar 11AM (doors open at 10.15AM)
Edinburgh Cameo Thu 12 Mar 10.30AM

BEV joins forces again with The Big Scream to provide a cinematic haven for mums and dads with babies in tow. Breastfeeding, nappy-changing, gurgling and even a little screaming all more than tolerated.

WENDY AND LUCY
Dir Kelly Reichardt. With Michelle Williams. USA, 2008, 80min

Official Selection Cannes 2008, Un Certain Regard
AFI top ten films of 2008

An alternative road movie with a stark, minimalist pulse. A young woman (Michelle Williams) in search of a better life drives to Alaska with only her dog for company. In a nondescript backwater on the way, her careful plans and banged up car grind to a halt. Circumstances soon conspire to show her just how cruel – and occasionally tender – life on the edge can be. Acclaimed director Kelly Reichardt Old Joy hits indie gold again with this kaleidoscopic, powerfully emotive slice of modern Americana.

Kelly Reichardt was born in Miami, and directed the short films Ode, Then a Year, and Travis. Other feature films include River of Grass (1994) and Old Joy (2006), winner of a Tiger Award at the 2006 Rotterdam International Film Festival.

BEV joins forces again with The Big Scream to provide a cinematic haven for mums and dads with babies in tow. Breastfeeding, nappy-changing, gurgling and even a little screaming all more than tolerated.
For some reason (Super-sonic powers of listening and observing? Freedom of smaller crews and greater autonomy?) women excel at making docs.

This selection of work shows just how diverse the genre can be, from social action campaigning to philosophical reflection on artist- and motherhood, and proves, with the help of some loveable American teenagers, that fact can be at least as compelling and entertaining as fiction.

**THE AGE OF STUPID**
+ DIRECTOR Q&A SPECIAL PREVIEW
Dir Franny Armstrong With Pete Postlethwaite UK, 2008, 85min
ICA Cinema 1 Fri 6 Mar 9PM

Franny Armstrong’s (McLibel) latest film blends documentary, fiction and animation to create a powerful call to arms against climate change. Pete Postlethwaite, an archivist living in 2055 in a world about to self-destruct, looks back at six docs made in 2008: “We could have saved ourselves, but we didn’t. It’s amazing. What state of mind were we in, to face extinction and simply shrug it off?”

**AMERICAN TEEN**
+ DIRECTOR Q&A tbc
Dir. Nanette Burstein, USA 2008, 95min
ICA Cinema 1 Sat 7 Mar 6.30PM

Winner: Best Feature Documentary, Sundance 2008
“...undeniably entertaining...” (Variety).

Oscar® nominated documentarist Nanette Burstein follows teenagers in a slick doc that plays better than fiction: the jock, the queen bee, the artsy rebel, the heart-throb and the nerd struggle through the insecurities, cliques, first-loves and heartbreaks of high school, their inner worlds revealed through animation, as they grapple with the pressure of deciding what the future holds.

**Franny Armstrong’s** first documentary, McLibel (1997, 2005), told the inside story of the infamous McDonald’s libel trial. Filmed over ten years with no commission, no budget and a voluntary crew, it shot to notoriety after first getting stopped by lawyers, and then being released in 1997. Franny’s second feature doc, Drowned Out (2002), was nominated for ‘Best Documentary’ at the British Independent Film Awards 2004. Franny’s films have been seen by more than 56 million people.

Screening in partnership with Dochouse

**Nanette Burstein’s** NYU thesis film turned into her first feature length documentary, On The Ropes, which was subsequently nominated for an Academy Award®. In 2002, she co-produced and directed The Kid Stays in The Picture about legendary Hollywood producer, Robert Evans. Burstein has produced and directed numerous docs for TV, and also directs commercials including campaigns for Nike and Footlocker.
THE TIME OF THEIR LIVES
+ Q&A WITH DIRECTOR AND CHARACTERS FROM THE FILM
Dir: Jocelyn Cammack, UK 2008, 69min
ICA Cinema 1  Sun 8 Mar  4.30PM
Meet Rose, 101, the oldest newspaper columnist in the world; Hetty, 102, still marching against war; and Alison, 88, Communist Party member turned self-styled ‘establishment lady’. They are residents of a remarkable home for the active elderly in London. Passionate, purposeful and articulate, they speak honestly from the end of life, sharing their unique perspectives in this heart-warming and inspirational film.

Jocelyn Cammack has written and directed several award winning dramas and docs, including Better or Worse, a short film selected for Official Competition at Cannes, and nominated for a European Film Academy Award.

THE ART STAR AND THE SUDANESE TWINS
LONDON PREMIERE
Dir-Scr Pietra Brettkelly With Vanessa Beecroft, New Zealand 2007, 95min
ICA Cinema 1  Mon 9 Mar  8.30PM
Sundance Winner 2008: World Cinema Documentary Film Editing Award
“A stunning film” (NOW magazine)
This Sundance winning “poetic fusion” (Variety) follows internationally acclaimed New York conceptual artist Vanessa Beecroft, as she treads the path of Madonna and Angelina Jolie in attempting to adopt Sudanese twins. “Brutally honest, remarkably self-critical” (LA Times), the film expertly reveals her creative process, struggle with depression, volatile relationship with her husband, and her love for the twins.

Pietra Brettkelly is a prolific documentary-maker whose work includes Beauty Will Save the World, about Libya’s first ever beauty pageant featuring extraordinary footage of Colonel Gaddafi, which screened at the AFI Film Festival, HotDocs and IDFA. She lives in New Zealand.

BRIDES OF ALLAH (Shahida)
Dir Natalie Assouline, Israel 2008, 75min, subtitles
ICA Cinema 2  Mon 9 Mar  8.40PM
ICA Cinema 2  Tue 10 Mar  6.45PM
FIPRESCI Award, Berlin IFF Forum 2008
Israeli director Natalie Assouline chronicles the lives of women, mostly young mothers, serving time in prison for involvement in failed suicide attacks. Filmed over two years, this intimate portrait strives to unearth the human motivations behind their would-be fatal actions. With the women’s heads and feelings firmly covered, the film provides no easy answers, and the heart-breaking tension between humanity and ideology will provoke condemnation and sympathy in equal measure.

Natalie Assouline was born in Israel in 1972. Her first documentary film Final Goodbye (2002) took part in the IDFA Silver Wolf Competition, and won the Best Film Prize at Docaviv.
Brides of Allah (Shahida) is her first full length documentary.
Come and hear from the Afghan women who risk their lives to make films. Take a trip around Nigerian Nollywood, the world’s third largest film industry, led by the inspirational producer Peace Anyiam-Fiberesima. Meet an animator from Trinidad and Tobago, and the talented director of Goddesses - a documentary depicting ordinary women leading extra-ordinary lives in India.

It almost makes no sense to group these films together, such is the diversity of these far-flung places. Yet, with the world - and the film industry - in its current set up, it is still a rare treat to see the work of women outside our own geo-political niche, let alone to have the chance to quiz them in person. Don’t miss this golden opportunity!

PEACE MISSION
+ Q&A WITH FILM’S PROTAGONIST
PEACE ANYIAM-FIBERESIMA
Dir Dorothee Wenner, Germany 2008, 80min
ICA Cinema 1  Mon 9 Mar  6PM

Nigeria’s Nollywood is now the world’s third largest film industry after Hollywood and Bollywood. Peace Mission is a guided tour from one of the industry’s major players: producer, filmmaker and founder of the African Movie Academy Awards, Peace Anyiam-Fiberesima. Fitting interviews in between conference calls, parties, and meetings, we get to know something about this thriving and surprising industry through the eyes of a woman determined to see the development of her continent through film.

Dorothee Wenner lives and works in Berlin as a filmmaker, writer and curator. She serves as the Berlinale’s special representative for India and sub-Saharan Africa. Her documentary films include Hollywood Killed Me (1988), Germany-Outside In (Unser Ausland, 2002), Star Biz (2005), and Peace Mission (2008).

With support from the Commonwealth Foundation

REAL WORLD FILMS:
PORTRAITS FROM BRAZIL AND PALESTINE
+ PANEL AND Q&A WITH DIRECTORS
WORLD PREMIERE
ICA Cinema 2  Mon 9 Mar  6.45PM

Real World is a unique collaboration between the Institute of Development Studies’ Pathways of Women’s Empowerment programme and Screen South, resulting in two commissions premiered here with guest speakers including Q&A with directors.

A VIDA POLITICA
Dir. Kat Manzoor, Brazil, 12min
A series of creative films exploring the activism of 4 inspirational Brazilian women, as they demonstrate innovative ways of bringing hidden issues into the public domain.

THORNS AND SILK
Dir. Paulina Tervo, Palestine, 12min
Four fascinating stories from Palestine, featuring women who work in jobs conventionally associated with men.
CONNECTING VOICES: FILMS FROM THE COMMONWEALTH + DIRECTORS Q&A

ICA Cinema 1  Tue 10 Mar 6PM

A special programme presenting the best of Commonwealth talent with Indian documentary, Kenyan drama and animation Trinidad and Tobago. Leena Manimekalai and Camille Selvon Abrahams join us for discussion after the screening.

GODDESSES
Dir. Leena Manimekalai, India, 2007, 42min, subtitles
A mesmerising and award-winning portrait of three women - a funeral singer, a gravedigger and a fisherwoman – and their lone struggle to carve out a place in a ruthless world.

RAS STAR
Dir. Wanuri Kahiu, Kenya/South Africa, 2006, 25min
From Kenya’s brightest young film talent comes this short feature about a girl whose dream of becoming Nairobi’s best rapper is at odds with the wishes of her traditional Muslim family.

THE VEGETARIAN SUPER MACHINE
Dir. Camille Selvon Abrahams, Trinidad and Tobago, 2007, 5min
A mysterious Caribbean treasure hunt.

In partnership with the Commonwealth Foundation.

RISKY BUSINESS: AFGHAN WOMEN FILMMAKERS + DIRECTORS Q&A UK PREMIERE

ICA Cinema 1  Thu 12 Mar 6.30PM

An exclusive evening celebrating women in Afghanistan with the UK premieres of these short documentaries made by three outstanding young women, two of whom join us for discussion.

HALF VALUE LIFE
Dir. Alka Sadat, Afghanistan 2008, 25min, subtitles
A gripping, stylish film featuring Mariya Bashir - the first and only public prosecutor in Heart, a city known for its corruption, booming kidnapping industry and, above all, domestic violence against women.

A DAY IN THE LIFE OF RAHELA
Dir. Dil Afruz Zeerak, Afghanistan 2006, 27min, subtitles
13-year-old Rahela lives on one of the steep mountainsides in the middle of Kabul. There is no sewage system, no cars and no international relief organisations: they are all based on the plain. A beautifully observed encounter between two women: the filmmaker and her protagonist.

In association with ActionAid

A GIRL FROM KABUL
Dir. Shakiba Adil, Afghanistan/Finland 2007, 15min, subtitles
Parwin is a camerawoman for the national broadcasting service in Kabul. If she gets married, it will mean the end of her career, but being single is an invitation to slander.
Short films are an essential and exciting part of the landscape of film, giving filmmakers the chance to learn their craft and express new vision. Each year we watch hundreds of submissions, and have unearthed gems from Chinese action-thrillers to an artistic re-imagining of Jackie Collins’ Studies. Birds Eye View began as a short film event (way back then in 2002), and we’re delighted to see several BEV alumni returning with their latest offerings.

**UK SHORTS 1**
c. 56min  + DIRECTORS Q&A

ICA Cinema 2  Sat 7 Mar  6.30PM
ICA Cinema 2  Thu 12 Mar  6.30PM

A striking collection of outstanding work from the UK’s most fantastic female filmmakers featuring levitating girls and synchronised swimming.

**SEPTEMBER**
Dr Esther May Campbell, UK 2008, 21min
Marvin is well and truly stuck in a rut when a mysterious woodland encounter becomes an unexpected catalyst for change, in this mesmerizing BAFTA 2009 winning short.

**MISS LANDMINE**
Dr Katherine Churcher, UK, 2008, 3min
Inspirational doc-portrait of an Angolan land-mine victim who regains her femininity and pride when she enters a beauty contest.

**MARKER**
Dr Susanna Wallin, UK 2008 12min
A lush, impressionistic inner journey of a young girl catching wild reindeer in the twilight expanses of the Far North.

**STEEL HOMES**
Dir Eva Webber, UK, 2008 9min 50
Locked away inside an anonymous storage warehouse are mountains of personal possessions with deeply intimate stories, in this starkly beautiful doc meditation on attachment, loss and fragmented memory.

**STUDS**
Dir Sarah Baker, UK 2008 10min
London artist Sarah Baker’s original take on a Jackie Collins novel in which The Stud, The Bitch and The Rich Husband play it out against each other in a tale of lust, greed and deception.

**UK SHORTS 2**
c. 48min  + DIRECTORS Q&A

ICA Cinema 1  Fri 13 Mar  6.30PM

The future of UK cinema is right here! Hell, helium and hip-hop in an unmissable line-up of British best. And what better way to celebrate than hopping along afterwards to the theatre for our Closing Night Vamp Party... Screening followed by Q&A with directors.

**ONE OF THOSE DAYS**
Dir Hattie Dalton, UK 2008, 14min
Bureaucracy can be the bone of your death too in this deliciously dark comedy about the importance of good filing.

**HESITATION**
Dir Virginia Gilbert, UK, 2007 , 16min
When his perfect, sunny holiday is slowly sabotaged by someone else’s annoying little angel, Paul discovers his own darker side.

**POP ART**
Dir Amanda Boyle, UK 2008, 15min 30
If you think school is tough when you are twelve, just try being inflatable: a uniquely imaginative take on friendship, loneliness and never quite fitting in.

**LIKE OTHER PEOPLE DO**
Dir Alex Kelly, UK 2008, 5min
A charming, heart-shaped musical about random acts of kindness, and how a surprise gift can be received in all sorts of unexpected ways.

**TOP GIRL**
Dir Rebecca Johnson, UK, 2008, 18min
Coming of age drama from Brixton about one girl’s love of hip-hop, the power of real friendship and the dangers of trying too hard.
INTERNATIONAL SHORTS

V A M P S, V I X E N S & F E M M E S F A T A L E S

Sexy, iconic and controversial: classic cinema, contemporary live music and gorgeous, godless women.

From Eve to Cleopatra, Salome to Sharon Stone, women have always been able to win men over with their sexual powers. Obviously this is naughty, and a thinly disguised evil plot to render quivering (and probably kill) all otherwise fine upstanding gentlemen.

But BEV is feeling a little rebellious this year. We're celebrating transgressive women in film, strong and complex seductresses, with razor-sharp wit and unrestrained sexuality. Some say it's all a product of post-war male anxiety about the changing roles of women, but let's not forget the crucial role women played in producing and writing these films. And, of course, the stunning talent a host of actresses brought to cinema - so radical for their time and still startlingly good.

We begin with THE VAMP, a fabulous and alluring figure of silent cinema. Louise Brooks, Theda Varo, Greta Garbo and Alla Nazimova shine like the stars they are in six stunning and rarely-screened films, with specially commissioned live music from cutting edge female artists including Bishi, Natalie Clein and The Broken Hearts.

And then to a month-long season of FEMMES FATALES - the (anti-) heroine of Hollywood’s film noir from the 1940s to the present day, including Billy Wilder’s Double Indemnity, Kim Novak in Hitchcock’s Vertigo, and Chinatown from Roman Polanski, with Faye Dunaway. This is the largest ever collection of this kind screened at the BFI Southbank - so enjoy devouring its delights!

**VIDA**
Dir Anat Malz, Israel, 2008 18min
A heartwarming drama about what happens when the times change faster than we do.

**BIRDY**
Dir Agnieszka Woznica, USA, 2008, 7min 23
A bird without wings has dreams of flying, and is prepared to go to any lengths to realise them in this wicked little animation about the terrifying power of desire.

**SOLITARIO ANONIMO**
Dir Debora Diniz, Brazil 2007, 18min
An unsettling documentary portrait of an anonymous, old man who wants nothing more than to die, but discovers that his life is not his own to end.

**SHADOWS**
Dir Malin Almen, Sweden 2007, 1min
A to-the-point animation about hope and how quickly it can be dashed.

**TOMORROW YEAAAAHH!**
Dir Daniela Abke, Germany, 2008, 13min
Basketball becomes dance in this sumptuously enhanced choreography of vision, sound and quickfire movement.

**INTERNATIONAL SHORTS**
c. 60min

ICA CINEMA 2 Fri 6 Mar 6.45pm
ICA CINEMA 2 Sun 8 Mar 5.30pm

Animation, documentary, drama and movement all shine in this striking selection of international work.

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THE VAMPS

SALOME
Dir Charles Bryant. With Alla Nazimova, Mitchell Lewis, Nigel de Brulier. USA 1923, c7 4min
NFT1 Sat 7th Mar 5.30PM

with specially commissioned live musical accompaniment by Bishi

with special guest introduction by Immodesty Blaize

The mesmeric Alla Nazimova, lesbian Hollywood icon, plays Salome in this adaptation of Oscar Wilde’s play, based on the biblical tale. When the Prophet Jokaanan rejects her advances, Salome persuades her step-father Herod to kill him through her entrancing dance. Relish in the stylised performances, with wonderful costumes and Audrey Beardsley-inspired sets by Natacha Rambova.

Alla Nazimova - Russian-born Nazimova trained under Stanislavski in theatre before launching her silent film career. Gaining huge power in Hollywood (earning four times the likes of Mary Pickford), she began to produce and write the films in which she starred. Nazimova was known for her high profile lesbian affairs, whilst she maintained a lavender marriage with actor Charles Bryant.

Bishi is a singer, multi instrumentalist and DJ. She studied Sitar at The Ravi Shankar School for Music. Her critically acclaimed debut album ‘Nights at the Circus’ was nominated for a South Bank Show Award, and she has appeared on The Culture Show and Friday Night With Jonathan Ross. Her new album will be released spring 2009.

Immodesty Blaize - Heraldied by the Sunday Times as “the undisputed queen of British burlesque,” Immodesty Blaize’s breathtaking performances are in demand the world over. Her prestigious client list includes Cartier, Dior, Ascot Racecourse, Gordon Ramsay and Damien Hirst.

Theda Bara - One of the most famous actors of her day, ranking third in popularity after Chaplin and Pickford, Buxom Bara with her fierce, heavily charcoaled look popularised the notion of the screen vamp. She is often cited as the first sex symbol of her era, known for her skimpy costumes.

Broken Hearts DJs play clubs in London, Paris, New York and Milan. Their debut single Black Cat/Blanco was released on Mute Irregulars imprint, and follow up, Count Those Freaks! will be out soon.

+ THE VAMPIRE
Dir Robert Vignola, with Alice Hollister. USA 1913 c38min
with specially commissioned live musical accompaniment by Jane Gardner

Even earlier than Theda Bara’s vamp, this rarely screened gem boasts a Vampire Dance by Alice Eis and Bert French, inspired by Philip Burne-Jones’ 1897 painting, which had toured the vaudeville circuit before it was recorded in this film for posterity.

Jane Gardner has worked as a composer/performer/musical director in theatre, film and concert halls. Her performances to silent film includes The Navigator (Buster Keaton), and Safety Last! (Harold Lloyd).
THE TEMPTRESS
Dir Fred Niblo. With Greta Garbo, Antonio Moreno. USA 1926, c117min
NFT3 Tue 10th Mar 6PM
with specially commissioned live musical accompaniment by Natalie Clein
Narcissistic Elena drives every man she meets to despair. One of her victims, Manuel Robledo tries to escape, but this time Elena is in love and she follows him from Paris to his native Argentina. Adapted for the screen by Dorothy Farnum, this emotional roller-coaster presents the divine Garbo as a melancholy vamp, matter-of-factly telling her admirer that he is not so special: ‘I meet so many men’.

Greta Garbo - Stockholm-born Greta Gustafsson changed her surname in 1924 and still today ‘Garbo’ connotes Hollywood glamour. Alluring and enigmatic, the glorious MGM star is a true cinematic icon.

Natalie Clein won the BBC Young Musician of the Year in 1994 and made her concerto debut at the BBC Proms in 1997. Natalie is in demand as a recitalist at the Wigmore Hall London, in Tokyo, New York, Vienna and Salzburg. She also has made several CDs for EMI Classics.

PANDORA’S BOX
Dir G.W. Pabst, with Louise Brooks, Fritz Kortner, Francis Lederer. Germany 1929, c131min
NFT1 Wed 11 Mar 6PM
with specially commissioned musical accompaniment by The Monroe Transfer
Free-spirited and luminous Lulu affects those around her like a flame attracting moths. When her affair with distinguished society man Dr Schön becomes public, he marries her. But even on his wedding day he is enraged by jealousy, with disastrous coincidences. Brooks’ most captivating performance as a capricious vamp, in a film notorious for its frank depiction of modern sexual mores.

Louise Brooks - With her iconic black helmet, hypnotic beauty and natural acting style, Brooks was perfectly suited the new vogue of close-ups. A strikingly modern vamp with a sharp intellect, Brooks kept control of her role and often self-directed.

The Monroe Transfer are a UK-based, 7-piece group, making beautifully detailed instrumental music on string instruments, drums, keyboards, electronics and samples. “Fabulous waves of orchestral sound” (Drowned in Sound)

ALRAUNE
Dir Henrik Galeen, with Brigitte Helm, Paul Wegener, Iván Petrovich. Germany 1928, c109min
NFT3 Thu 12 Mar 6PM
with specially commissioned live musical accompaniment by Alison Blunt
This forgotten gem mixes folk legend with a whiff of science fiction particularly suited to Brigitte Helm’s alien beauty. Alraune is created in the lab of Professor ten Brinken. When she discovers the truth about her genesis, she reacts with a very human anger and subjects her immoral scientist ‘father’ to her subhuman manipulative powers. A bitter revenge in a not-to-be-missed cinematic pleasure.

Brigitte Helm - Statuesque Helm first enthralled audiences in her dual role in Fritz Lang’s Metropolis. She also ‘vamped’ magnificently in other silent films and into the sound era.

Alison Blunt, with Hanna Marshal and Javier Carmon - Alison has performed internationally in diverse locations including train stations, art galleries, underground tunnels, boats and forests. Much of her performing and recording work is informed by improvising and involves film, dance, theatre and storytelling.
FEMMES FATALES

THE MALTESE FALCON
Dir John Huston. With Mary Astor, Humphrey Bogart, Gladys George, Peter Lorre. USA 1941, 101 min.
NFT1 Thu 19 Mar 6.30PM / NFT1 Sun 22 Mar 3.20PM
She cannot be trusted but her charm is still irresistible – even for the most hard-boiled of all detectives.

DOUBLE INDEMNITY
NFT2 Sun 1 Mar 8.40PM / NFT1 Tue 3 Mar 6PM / NFT2 Wed 4 Mar 2.30PM / NFT2 Sun 8 Mar 8.45PM
With an immaculate cast and crew this is no B-movie noir. Stanwyck gives a sublime performance as glacial Phyllis Dietrichson.

DETOUR
Dir Charles Vidor. With Rita Hayworth, Glenn Ford, George Macready. USA 1946, 109 min.
NFT1 Mon 16 Mar 9.15PM / NFT2 Sun 22 Mar 6.20PM
Shot in six days this rough and ready noir is unrelentingly bleak but utterly captivating.

SCARLET STREET
Dir Fritz Lang. With Joan Bennett, Edward G. Robinson. USA 1945, 103 min.
NFT2 Mon 2 Mar 8.40PM / NFT2 Wed 4 Mar 6.20PM / NFT2 Wed 18 Mar 6.20PM
Lang successfully transposed Renoir’s La Chienne from Montmartre to Greenwich Village in this twisted noir starring the delectably callous Joan Bennett.

THE KILLERS
NFT2 Tue 3 Mar 2.30PM / NFT2 Wed 4 Mar 8.40PM / NFT2 Wed 11 Mar 6.20PM
An intriguing Citizen Kane-like narrative weaves together the story of ‘Swede’ (Lancaster) and the cause of his downfall: dimple-chinned Gardner.

GILDA
Dir Charles Vidor. With Rita Hayworth, Glenn Ford, George Macready. USA 1946, 109 min.
NFT1 Sun 15 Mar 2.40PM / NFT2 Thu 19 Mar 8.40PM
A stunning introduction to gorgeous Rita Hayworth as Gilda with her head swinging upwards and curls cascading: ‘Sure, I’m decent’.

THE LADY FROM SHANGHAI
Dir Orson Welles. With Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders. USA 1947, 91 min.
NFT3 Thu 19 Mar 2.30PM / NFT1 Mon 23 Mar 8.45PM / NFT2 Wed 25 Mar 6.30PM
‘Once I’d seen her I was not in my right mind for quite some time’ (Orson Welles as Michael O’Hara).

OUT OF THE PAST
NFT1 Mon 9 Mar 9.10PM / NFT2 Tue 10 Mar 2.30PM / NFT2 Sat 14 Mar 4PM
Definitive film noir with enigmatic femme fatale (Greer) and an unforgettably moving ending.

CRISS CROSS
Dir Robert Siodmak. With Burt Lancaster, Yvonne De Carlo, Dan Duryea. USA 1949, 87 min.
NFT1 Sat 14 Mar 6.30PM / NFT2 Sat 21 Mar 8.40PM
The dramatic opening of this fantastically fatalistic noir features those immortal seductress’s lines ‘I’ll be just you and me. You and me.’
The File on Thelma Jordon
Dir Robert Siodmak. With Barbara Stanwyck, Wendell Corey. USA 1950, 100min
NFT2 Thu 5 Mar 8.40PM / NFT2 Sun 8 Mar 6.20PM
The superlative Barbara Stanwyck brings complexity to the femme fatale character in a neglected noir scripted by Katherine "Ketti" Frings.

Where Danger Lives
Dir John Farrow. With Robert Mitchum, Faith Domergue, Claude Rains, Maureen O'Sullivan. USA 1950, 80min
NFT2 Sun 1 Mar 3.40PM / NFT2 Tue 3 Mar 8.40PM
The paranoid runaway lovers in this dark road movie are falling apart both physically and mentally.

Niagara
Dir Henry Hathaway. With Marilyn Monroe, Joseph Cotten, Jean Peters, Max Showalter.
USA 1953, 89 min
NFT1 Thu 5 Mar 6PM / NFT2 Sat 7 Mar 8.40PM
Niagara Falls provides the perfect dramatic backdrop for a story of devastating passion, starring Monroe at her most entrancing.

Body Heat
Dir Lawrence Kasdan. With Kathleen Turner, William Hurt, Richard Crenna, Ted Danson.
USA 1981, 115min
NFT3 Tue 10 Mar 8.40PM / NFT3 Thu 12 Mar 8.40PM / NFT2 Sat 21 Mar 6.20PM
Kathleen Turner plays the alluring and unfaithful wife of a shady business tycoon, a yuppie femme fatale capable of exploiting dim, randy men in the most extraordinary ways.

The Long Goodbye
Dir Robert Altman. With Nina Van Pallandt, Elliot Gould, Sterling Hayden.
USA 1973, 112min
NFT2 Fri 6 Mar 8.40PM / NFT1 Wed 11 Mar 8.50PM / NFT1 Fri 13 Mar 8.45PM
This charming loser anti-hero is used by everyone from his dangerously attractive client to the psychedelic nude yoga-practitioners next door.

Chinatown
USA 1974, 125min
NFT2 Fri 20 Mar 8.30PM / NFT1 Sun 22 Mar 8.30PM / NFT1 Tue 24 Mar 8.30PM
In this classic neo-noir, an enigmatic widow tries to keep her shocking secret from the world with devastating consequences.

Vertigo
Dir Alfred Hitchcock. With Kim Novak, Jimmy Stewart, Barbara Bel Geddes.
USA 1958, 132min, 70mm
NFT1 Sun 1 Mar 5.10PM / NFT1 Fri 6 Mar 5.50PM / NFT1 Fri 20 Mar 5.45PM
A private investigation of a mysterious woman turns into a private obsession in Hitchcock’s strangest masterpiece.

The Last Seduction
Dir John Dahl. With Linda Fiorentino, Bill Pullman, Michael Raysses.
USA 1994, 110min
NFT2 Sat 14 Mar 6.20PM / NFT2 Wed 25 Mar 8.40PM
Foul-mouthed and pitiless Bridget Gregory (Fiorentino) pulls a fast one on her husband.

Devil in a Blue Dress
Dir Carl Franklin. With Jennifer Beals, Denzel Washington, Tom Sizemore, Don Cheadle.
USA 1995, 101min
NFT2 Sun 15 Mar 8.40PM / NFT2 Tue 24 Mar 6PM
A black detective trails an elusive white woman: a poignant exploration of race in the era of original film noir.

Gun Crazy
BFI SOUTHBANK 27 Feb - 12 Mar
Electrifying love-on-the-run classic.
INNOVATION

Celebrating the leading ladies from the cusp of new creations, Birds Eye View once again presents its inspirational programme of cutting-edge film & the latest moving-image technologies. We bring you Fashion Films, Music Videos, roaming Mediascapes, the chance to mingle with digital advertisers and Girl Geeks, and an exclusive preview of a motion-capture dance-film project that will surely blow your mind.

MUSIC LOVES VIDEO
WITH MIRANDA SAWYER
ICA Cinema 1 Sat 7 Mar 4-6PM

Our specially selected crop of the best recent promos celebrating the dazzling creativity of women in music video, including Kinga Burza (Katy Perry, Kate Nash) and Ali Taylor (Emiliana Torrini, Shitdisco). Enjoy an eclectic mix from this ever-innovative medium, from the latest low-budget debuts, through inventive animation to full-scale choreographed productions, including exclusive premieres. Director Q&As hosted by long-time BEV supporter, journalist and broadcaster Miranda Sawyer.

In partnership with thelipster.com

FASHION LOVES FILM:
FASHION & THE MOVING IMAGE
ICA Cinema 1 Thu 12 Mar 9-11PM

After the success of the 2008 fashion film event, Birds Eye View is pleased to announce a 2009 programme focusing on work completed within the last year. Films by up-and-coming artists, fashion designers and fashion photographers, including the likes of Sarah Chatfield (YSL), Katerina Jebb (Givenchy), Cassette Playa, Toyin (Replay), Jamie Isaia (Swarovski) and Ruth Hogben. Screening followed by a lively panel discussion with leading practitioners in this field.

SHE SAYS: MEET THE ADVERTISERS
ICA Brandon Room Tue 10 Mar 7-8.30PM
FREE EVENT – ADVANCE BOOKING RECOMMENDED

Cross Pollination - Film and Media in Digital Advertising: The world is pretty much half men, half women, so why are there hardly any females in the creative department of most digital ad agencies? This event will look at the incredible possibilities currently available for the moving image in digital advertising. See how your film expertise can be put to good use in advertising and, most importantly, meet the women who could commission you to make their next ad.

E-MERGE, A FILMMAKING MEDIASCAPE
ICA Sat 7th, 1-6pm & Sun 8th-Hri 13th, 4-6pm
FREE OUTDOOR ACTIVITY – CREDIT CARD SECURITY DEPOSIT REQUIRED

Choose your own soundtrack and explore St James’ Park for as long as you like, in any direction. When you choose to rest, watch an original short film using footage generated from your stroll, reflecting the multiple perspectives that emerge in the park. Such are the delights of mediascape GPS technology! Suitable for all ages, pick-up your ipaq from the ICA Box Office. Mediascape created by Jackie Calderwood.
GET PERVERSIVE WITH LONDON GIRL GEEKS
ICA Nash Room  Fri 6 Mar  6-8PM
FREE EVENT - ADVANCE BOOKING RECOMMENDED

Does the word ‘technology’ spark fear in your mind? Or do you feel like the only girl in your block who gets stoked on digital? Either way, come and meet the ladies from London Girl Geek Dinners, who definitely do compute. Understand the processes behind video on demand and explore how you can get your film seen using pervasive technology, in this session of media tech inspiration without all that ego.

THE IMAGINARIUM: WHERE CINEMA MEETS DANCE, MEETS MOTION CAPTURE
ICA Cinema 2  Wed 11 Mar  6.45-8.15PM

Imaginarium Studios present female filmmakers Bert&Bertie to showcase their unique cinematic collaboration with Centroid’s Mike Stilgo and The English National Ballet. This distinctive team have come together with the aim to ‘Motion Capture’ the cast of full-length ballets for cinematic release. With exclusive insight into their work in progress, the team will demonstrate and discuss their bold plans to fuse cutting edge technology, traditional ballet and artistic innovation.

BEV has teamed up with some of the UK’s most prestigious film training organisations to deliver another stellar line-up of workshops, masterclasses and panel discussions. Come and be inspired as the likes of BAFTA, Shooting People, NFTS, Script Factory and VET give you the creative and technical know-how you need to create your own filmic wonders!

With kind support of Skillset

NETWORK WITH AN OPEN SCREEN
ICA Bar  Tue 10 Mar  3.30-5.30PM / Thu 12 Mar  3.30-5.30PM
Free to ICA & BEV members / with ICA day admission

We invite all emerging filmmakers to come, meet each other and, if you’re in the mood, get some exposure for your work. A great chance for feedback from a panel of experts and to connect with other filmmakers and potential collaborators. All films on DVD please. First come first screened!

In partnership with London Short Film Festival

SKILLSET’S MEET THE FILMMAKERS WITH TEA & CAKE
ICA Bar  Fri 6 Mar  3.30PM
Free with ICA day admission/to ICA & BEV members
That’ll be CAKE. And FREE.

What better way to start your weekend than with some FREE cake and a good slice of networking on the side? Meet some inspirational filmmakers while relaxing with a nice cup of tea!

SKILLSET & WOMEN IN FILM AND TELEVISION DRINKS RECEPTION
ICA Bar  Fri 6 Mar  5-6PM

More freebies? Stop the madness! A chance to catch up on the latest research conducted by Skillset and Women in Film and Television.
BRITDOC PRESENTS: Beyond the Screen: Turning Your Documentary into a Movement
ICA Nash Room  Sat 7 March 12-2PM
£10 / £9 ICA and BEV members

The Channel 4 BRITDOC Foundation presents a double session exploring the cutting edge in social action documentaries. Part 1: American filmmaker and outreach guru Judith Hefland (Working Films) defines what a campaign is, how much can you achieve with your film, and how to do it. Part 2: Beadie Finzi (BRITDOC) interviews leading campaigning filmmakers exploring how they raised money, editorial control issues and conflicts of interests with broadcasters.

SHOOTING PEOPLE & BAFTA PRESENT:
Short Sighted! Get Your Short Film Seen
ICA Nash Room  Sat 7 Mar 3-6PM
£10 / £9 ICA and BEV members

Making a short film is never easy, but getting it seen is one of the hardest parts of the process. From making the most of your festival run, to new digital distribution channels, the British Academy of Film and Television Arts and Shooting People have teamed-up to create this acclaimed two-part event helping filmmakers distribute and exhibit their work. Panellists include representatives from the British Council, Babelgum, Shorts International (tbc) and Shooting People. Followed by informal networking.

ESCAPE STUDIOS PRESENTS: Introducing CGI for Traditional Animators
Escape Studios Sat 7 Mar 2-5PM

A practical, introductory training session run by Pixar veteran and animation course tutor Jeff Pratt for traditional animators wanting to move into CGI. This hands-on session will take place at the London based school of computer animation and visual effects. Unlike anywhere else in the world Escape’s partnerships with top studios gives students the opportunity to work on live film visual effects and games projects such as Sony’s “Home” (PS3), “10000 BC” and “The Chronicles of Narnia: Prince Caspian”.

NFTS SHORT COURSES PRESENT:
Managing Tapeless Workflows
ICA Brandon Room  Sat 7 Mar 2-4PM
£10 / £9 ICA and BEV members

The transition to all-digital production has begun. There are good creative and economic reasons to shoot digitally but is it as simple as swapping one camera for another and a film mag. for a hard disk? This workshop looks at the challenges and benefits of tapeless production.

PERVASIVE MEDIA STUDIOS PRESENTS:
Mediascapes for Beginners
ICA Nash Room  Sun 8 Mar 1-3PM
£10 / £9 ICA and BEV members

This workshop will introduce mediascapes: located media experiences, where the ‘audience’ wanders the landscape, triggering sounds and images as they move. Attendees will be able to experience an mscape and be shown how they might construct one using free software. No technical ability or experience necessary. www.mscapers.com

STELLAR NETWORK PRESENTS: Pitch Perfect for Film Producers
ICA Nash Room  Sun 8 Mar 4-6.30PM
£10 / £9 ICA and BEV members

An invaluable opportunity to learn about the art and science of pitching from an experienced panel of film industry professionals including Daisy Allsop (Head of Development, Feel Films), Caroline Harvey (Head of Development, Mirage Enterprises) and Tara Cook (Head of Film, Northwest Vision and Media). Learn how to put your thoughts into action by pitching a concept in less than 3 minutes in a supportive environment, and find out how decision-makers and purse string holders really think. Come prepared!
AWARDS & JURIES

We only show a tiny handful of the hundreds of wonderful films we get submitted each year, so all the films included in this programme are worthy of highest praise. But still, we have raised a group of the great and the good and they will watch, marvel, and reveal their choices at our Closing Night Awards Party (see p.4)

BEST FEATURE
Stephen Woolley (producer Sounds Like Teen Spirit, Interview With a Vampire, Fever Pitch), Larushka Ivan Zadeh (Metro), Pippa Cross (producer Vanity Fair, Bloody Sunday), Catherine Johnson (writer, Mamma Mia)

BEST UK SHORT
Jan YOUNghusband (C4 arts commissioning editor), Natalie Press (Actor, Red Road, My Summer of Love), Jody Pope (Universal Pictures), Sarah Gavron (Director, Brick Lane)

BEST INTERNATIONAL SHORT
Andrea Riseborough (actor, Love You More, Happy Go Lucky), Jesse Vile (DailyMotion), Natasha Braier (cinematographer Somers Town, XXX), Asif Kapadia (Director The Warrior, Far North)

BEST DOCUMENTARY
Libby Brooks (The Guardian), Heather Croall (Sheffield Documentary Film Festival), Daisy Asquith (Director, Clowns), Andy Glynne (One World Broadcasting Trust)

LFA PRESENTS: Music for Screened Media
ICA Brandon Room  Sun 8 Mar  4.30-6PM
£10 / £9 ICA and BEV members

An interactive panel discussion chaired by multi-award winning composer and sound designer Nick Ryan (Mike Bassett – Football Manager; The Dark House), this event includes industry professionals at the forefront of the British Film and TV music industry, music composers, producers and sound designers such as Olivia Dixon (Screened Music Network), and Laura Rossi. The panel will be focusing on real world examples of successful film and television music, revealing some of the industry’s best-kept technical secrets.

VET PRESENTS: High Definition - here and looking good.
VET, Hoxton  Tue 10 Mar  5-8PM

A half-day introduction to HD production and technology and its impact on the camera department and image creation. If you are already working professionally in TV and film and need to know more about HD, this is for you. Learn from women working in features, commercials and docs, and from the VET team who teach HD for broadcasters and indies and manage HD post production.

SCRIPT FACTORY WORKSHOP: Is this a film idea?
Learn Screenplay Analysis
ICA Brandon Room  Wed 11 Mar  6-7.30PM
£10 / £9 ICA and BEV members

A story may seem to have a solid dramatic structure, but is it enough for the big screen? A scenario might sound intriguing, but is it enough to generate ninety minutes of compelling drama? This intensive session, presented by Justine Hart (Co-Director, The Script Factory) aims to help writers and producers evaluate objectively the feasibility of an idea, and looks at approaches to realise full dramatic potential of a screenplay.

01ZERO-ONE PRESENTS: Internet Filmmaking
01zero-one, Soho  Thu 12 Mar  2-5PM

Are you a filmmaker who needs to get the net? This half-day intensive masterclass is a one-stop shop on using the web to raise the profile of your work. Step by step instructions on uploading your film to the internet using these tools to draw audience and attention to your project, without prejudicing your inclusion in the festival circuit. Plus quick and easy ways to set up a blog or website, and options for integrating online elements as part of your storytelling media.
CREDITS & THANKS

FESTIVAL DIRECTOR: Rachel Millward
FESTIVAL MANAGER: Emilie Arnold

LEAD PROGRAMMER: Daniela Boban
PROGRAMME PRODUCER AND DOCUMENTARY PROGRAMMER: Hanna Keller
RETROSPECTIVE PROGRAMMERS: Ingrid Stigsdotter & Kelly Robinson
INNOVATION PROGRAMMER & LIVE MUSIC CO-ORDINATOR: Sarah Moses

DEVELOPMENT & OUTREACH MANAGER: Tamsyn Dent
MARKETING MANAGER: Andrea Bigger
ONLINE MARKETING MANAGER: Harriet Fleuriot
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JURIES & GUESTLIST: Zane Krumina
PRINT TRANSPORT: Toyin Ayinde & Zane Krumina
FESTIVAL INTENS: Helen Jack, Natalie Kardum, Toyin Ayinde, Sarah Newman, Jennifer Kenwood

OUR VOLUNTEER PROGRAMMING TEAM:
DOCUMENTARIES: Clohilde Redfern, Jen Botting
DEVELOPING COUNTRIES: Jessica Taylor, Petra Tauscher, Jah ella Oeha, Anuja Manoharan
SHORT FILMS: Carla McNinn, Sophie Ivan, Gemma Mitchell, Helen Jack, Mihaal Danziger, Helen Davies, Rebecca Davies
FEATURES: Christine Bardsley, Ananka Matias
FASHION FILMS PROGRAMMER: Kathryn Ferguson
MUSIC VIDEOS PROGRAMMER: Joanne Pink
FASHION & MUSIC CO-ORDINATOR: Amber Parsons
COMEDY EVENT CONSULTANT: Norma Burke
CLOSING NIGHT PARTY CO-ORDINATOR: Meriel Paisley

FESTIVAL TRAILER: A collaboration between Open Book and Red Banana Productions
GRAPHIC DESIGN: iwantdesign.co.uk
WEBSITE: Ben Henshall & Brian Healy, Tincan
PR AGENCY: Elizabeth Benjamin and Zoe Flower, Emfoundation
IT SUPPORT: PC Docs
COURIER: Midnite Express
ACCOUNTANTS: Tax Assist

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OUR THANKS TO:
DISTRIBUTORS & SALES AGENTS:
Paul Richer, Pyramid Films (Snow), Thania Dimitrakopoulou, The Match Factory (The Heart is a Dark Forest) Sophie Bush, Rocio Freire-Bernat - Axiom Films (Sugar), Patrizia Raeli, Christ Oosterom - Yume Pictures; Gisela Wiltschek, Bavaria Film International (La Rapia), Kate Gerova, Ben Metcalfe - Soda Pictures (Wendy and Lucy), Sebastien Chesneau, Alicia Jourdan - Rezo Films (Frozen River), Marion Klotz, Memento Films (Grown-Ups), Oli Harbottle, Dogwood Pictures (The Age of Stupid)
Danny Perkins, Nick McKay, Candy Vincent-Smith - Optimum Releasing (American Teen)

All the marketing and event volunteers who provide their invaluable support, enthusiasm and skills in spreading the word and helping to make each event memorable and professional.

AT THE ICA: Tejinder Jouhal, David Cox, Mark Adams, Lee Curran, Catrin Williams, Duncan Smith, Danny Miller
AT THE BFI: Stuart Brown, Geoff Andrew, Julie Pierce, Laura Adams, Tim Stevens, Paul Taylor, Darren Wood, Richard Coopey, Bryony Dixon, Margaret Deriaz
AT CITY SCREEN: Claire Binns, Chris Harris, Madeleine Mullett

Pete Buckingham and Leora Nevezie at the UK Film Council Film Festivals Fund; Meriel Watkins and Marcia Williams at UK Film Council Diversity; Dan Simmons at Skillset, James Mullaghan and Tamsin Wright at Shooting People; Danny Miller and Matt Buchenski at Little White Lies; Sebastian Underhill at MySpace; Jesse Vile and Digby Lewis at DailyMotion, Claire Cook at BBC Film Network; Tricia Tuttle at BAFTA; Nadia Denton at BFM; Vanessa Zachos, and Ivar Benjamin at DGGB; Neal and Sandra at Discovering Latin American Film; Andrea Holley and John Biaggi at Human Rights Watch International Film Festival; Chloe and Elizabeth Woods at Dochouse; Sam Wainstein, Katherine Usher, Danny Leigh and Gaylene Gould at FILMCLUB; Rebecca Nicholson and Wendy Roby at The Lipster; Jackie Calderwood and Constance Fleuriot; Feren Calderwood at VFT; Edi Smockum at NFTS; Pollyana Lindley at 01Zero-one; Briony Hanson at The Script Factory; Claire Geddie at Stellar Networks; Beadi Finzi at C4 British Documentary Film Foundation; Jason Jenner at Escape Studios; Anna MacDonald at LFA; Barry Wishart at Grange Hotels; Maja Grafe and Maren Hobein at the Goethe-Institut; Marie Bonnel and Agathe at Institut-Francais; Asha Tharoor and Rebecca Barnes at ActionAid

THANKS ALSO TO:
Maurice and Sheila Millward, Martin Gerner, Grit Lemke and Angela Pacher at DokFest Leipzig, Caroline Piotrowski and Hermann Barth at DokFest Munich, Moritz Siebert, Alex Fleetwood, Jonathan Walton, Alys Hawkins, Jemima Montagu, Theresa Roberts and Emma Greenwood, Contender Films
ICA
The Mall
London SW1Y 5AH
Box Office 020 7930 3647
Box office open daily 12pm - 9.15pm.
Ticket prices: £8/£7 concs/£6 ICA and BEV members, special events £10/£9 ICA and BEV members or as specified. All tickets for Monday night screenings £5. Disabled people are entitled to the concessionary rate for most ICA events. Free tickets are available for companions where required.

Open Mon 12PM-11PM, Tue-Sat 12PM-1AM, Sun 12PM-10.30PM

The ICA is located in the heart of central London, on The Mall, and is accessible by rail, underground and road.

Underground
The nearest underground stations are Charing Cross, northern and Bakerloo and Piccadilly, Bakerloo and Piccadilly.

Bus
The following buses stop in nearby Trafalgar Square:

3, 6, 9, 11, 12, 13, 14, 15, 19, 22, 23, 24, 29, 38, 77a, 88, 91, 139, 159 and 176.

Train/underground
Waterloo (South Bank exit), Embankment and Charing Cross (cross Hungerford Bridge to South Bank).

Car
The main entrance is available for dropping off passengers but unfortunately parking is not permitted on The Mall. There are parking meters in Waterloo Place and Carlton House Terrace, at the back of the ICA. There are also car parks in Whitcombe St and Spring Gardens, both off Trafalgar Square.

Disabled Access
See above for parking info. Please note that a journey from any of these parking spots would mean negotiating the Duke of York Steps (30 steps), or reaching the ICA via Pall Mall and Trafalgar Square.

The ICA has one wheelchair available for use by visitors. There is level access to the entrance from The Mall. There is one set of automatic sliding doors. The box office and bookshop are both situated in the main foyer at ground level. Cinema 1, Cinema 2 and the theatre are all accessible via permanent ramps. There is space for 2 wheelchairs in both cinemas and the theatre can accommodate up to 6 wheelchair users. The lower gallery has a platform lift located by the entrance to the gallery. The user can operate this independently or with the assistance of a member of staff.

There is no direct access to the upper gallery for wheelchair users.

BFI SOUTHBANK
Belvedere Road, South Bank, Waterloo
London SE1 8XT
Box Office 020 7928 3232
Switchboard 020 7928 3535
Book tickets online at www.bfi.org.uk
Ticket prices: £8.60 / £6.25 Conc (BFI members £1 off)

Open daily 11AM–11PM

Train/underground
Waterloo (South Bank exit), Embankment and Charing Cross (cross Hungerford Bridge to South Bank).

Bus

VENUES, BOOKING INFO & TICKET PRICES:

ICA
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Bus
THURSDAY 5th MARCH
8.10PM – 10PM NFT1 BFI SOUTH BANK
OPENING NIGHT. BFI SOUTH BANK Opening Night Shorts & Party

FRIDAY 6th MARCH
10.15 for 11.00AM BRIXTON RITZY
FILM: BIG SCREAM (BRING A BABY) – WENDY AND LUCY
3.30PM ICA BAR
WORKSHOP: SKILLS SET’S MEET THE FILMMAKERS WITH TEA & CAKE

6PM – 8PM ICA NASH ROOM
INNOVATION: GET PERSUASIVE WITH LONDON GIRL GEEKS

4PM ICA CINEMA 2
YOUTH SCREENING: THE AGE OF STUPID + DIR Q&A

6.15PM ICA CINEMA 1
FILM: THE HEART IS A DARK FOREST + DIR Q&A + MARKER

6.45PM ICA CINEMA 2
SHORTS: INTERNATIONAL SHORTS

8.30PM ICA CINEMA 2
FILM: LA RABIA + DEZ ELEFANTES

9PM ICA CINEMA 1
DOC: THE AGE OF STUPID + DIR Q&A

SATURDAY 7th MARCH
12PM – 2PM ICA NASH ROOM
WORKSHOP: BRITDOC PRESENTS: Turning Your Documentary into a Movement

1PM – 4PM ICA BOX OFFICE
INNOVATION: e-merge_ A filmmaking mediascape

1.30PM – 3.30PM ICA CINEMA 1
MASTERCLASS: DIRECTOR MASTERCLASS WITH MARY HARRON

2PM – 5PM ESCAPE STUDIOS
(see www.birds-eye-view.co.uk/festival)
WORKSHOP: ESCAPE STUDIOS PRESENTS: Introducing CGI for Traditional Animators

2PM – 4PM ICA BRANDON ROOM
WORKSHOP: NFTS SHORT COURSES PRESENT: Managing Tapeless Workflows

3PM – 6PM ICA NASH ROOM
WORKSHOP: SHOOTING PEOPLE & BAFTA PRESENT: Short Sighted? Get Your Short Film Seen By the People Who Matter

4PM ICA CINEMA 2
FILM: THE NOTORIOUS BETTIE PAGE + MARY HARRON Introduction

4PM – 6PM ICA CINEMA 1
INNOVATION: MUSIC LOVES VIDEO + DIR Q&A

5.30PM NFT1 BFI SOUTH BANK
RETROSPECTIVE: SALOME/BISHT + Special introduction by Immodesty Blaize

6.30PM ICA CINEMA 1
DOC: AMERICAN TEEN + DIR Q&A

6.30PM ICA CINEMA 2
SHORTS: UK SHORTS 1 + DIRECTORS Q&A

8.30PM ICA CINEMA 2
FILM: THE HEART IS A DARK FOREST + DIR Q&A + MARKER

9PM ICA CINEMA 1
FILM: FROZEN RIVER

SUNDAY 8th MARCH
1PM – 3PM ICA NASH ROOM
WORKSHOP: PERSUASIVE MEDIA STUDIOS PRESENTS: Mediascapes for Beginners

2PM NOTTING HILL GATE CINEMA
FILM: MARY HARRON DOUBLE BILL: I Shot Andy Warhol + American Psycho

3.30PM BRIGHTON DUKE OF YORK, BRIXTON RITZY, CAMBRIDGE ARTS PICTUREHOUSE, EDINBURGH CAMEO, NEWCASTLE TYNESIDE, NOTTING HILL GATE
SHORTS: REGIONAL SCREENINGS: BEV Opening Night Shorts on International Women’s Day

4PM – 6.30PM ICA NASH ROOM
WORKSHOP: STELLAR NETWORK PRESENTS: Pitch Perfect for Film Producers

4PM – 6PM ICA BOX OFFICE
WORKSHOP: e-merge_ A filmmaking mediascape

4.30PM ICA CINEMA 1
DOC: THE TIME OF THEIR LIVES + INTRO/DIR Q&A

4.30PM – 6PM ICA BRANDON ROOM
WORKSHOP: LFA PRESENTS: Music for Screened Media

5.30PM ICA CINEMA 2
SHORTS: INTERNATIONAL SHORTS

7PM ICA CINEMA 1
FILM: SUGAR

7.15PM ICA CINEMA 2
FILM: LA RABIA + DEZ ELEFANTES

MONDAY 9th MARCH
4PM – 6PM ICA BOX OFFICE
WORKSHOP: e-merge_ A filmmaking mediascape

4PM ICA CINEMA 2
YOUTH SCREENING: AMERICAN TEEN

6PM ICA CINEMA 1
DOC: PEACE MISSION: WELCOME TO NOLLYWOOD + Q&A

6PM NFT3 BFI SOUTH BANK
RETROSPECTIVE: A FOOL THERE WAS/BROKEN HEARTS DJS + THE VAMPIRE/JANE GARDNER

6.45PM ICA CINEMA 2
DEVELOPING COUNTRY FOCUS: REAL WORLD FILMS: Portraits from Brazil and Palestine + Q&A

8.30PM ICA CINEMA 1
DOC: THE ART STAR AND THE SUDANESE TWINS

8.40PM ICA CINEMA 2
DOC: BRIDES OF ALLAH (SHAHIDA)
TUESDAY 10th MARCH

3.30PM – 5.30PM ICA BAR
WORKSHOP: NETWORK WITH AN OPEN SCREEN

4PM ICA CINEMA 2
YOUTH SCREENING: GROWN-UPS + DIR Q&A

5PM VET
WORKSHOP: VET WORKSHOP: Working on HD

6PM ICA CINEMA 1
DEVELOPING COUNTRY FOCUS: CONNECTING VOICES:
Films from the Commonwealth + Q&A

4PM – 6PM ICA BOX OFFICE
WORKSHOP: e-merge, A filmmaking mediascape

6PM NFT3 BFI SOUTHANK
RETROSPECTIVE EVENT: THE TEMPTRESS/NATALIE CLEIN

6.45PM ICA CINEMA 2
DOC: BRIDES OF ALLAH (SHAHIDA)

7PM – 8.30PM ICA BRANDON ROOM
WORKSHOP: SHE SAYS: Meet the Advertisers

8.30PM ICA CINEMA 1
FILM: GROWN UPS + DIR Q&A + WEEKEND

8.40PM ICA CINEMA 2
FILM: SNOW

WEDNESDAY 11th MARCH

4PM – 6PM ICA BOX OFFICE
WORKSHOP: e-merge, A filmmaking mediascape

4PM ICA CINEMA 2
YOUTH SCREENING: THE TIME OF THEIR LIVES + DIR Q&A

6PM – 7.30PM ICA BRANDON ROOM
WORKSHOP: THE SCRIPT FACTORY PRESENTS: Is this a film idea?

6PM NFT1 BFI SOUTHANK
RETROSPECTIVE: PANDORA’S BOX/ THE MONROE TRANSFER

6.45PM – 8.15PM ICA CINEMA 2
INNOVATION: THE IMAGINARIUM: Where Cinema Meets Dance,
Meets Motion Capture

8.45PM ICA CINEMA 2
FILM: GROWN UPS + DIR Q&A + WEEKEND

9PM ICA CINEMA 1
PANEL DISCUSSION: BIRDS EYE REVIEW:
Sex on Screen Debate & Erotic Shorts

THURSDAY 12th MARCH

2PM – 5PM 01ZERO-ONE
WORKSHOP: 01ZERO-ONE PRESENTS: Internet Filmmaking

3.30PM – 5.30PM ICA BAR
WORKSHOP: NETWORK WITH AN OPEN SCREEN

4PM ICA CINEMA 2
YOUTH SCREENING: SHORTS

4PM – 6PM ICA BOX OFFICE
WORKSHOP: e-merge, A filmmaking mediascape

6.30PM ICA CINEMA 2
SHORTS: UK SHORTS 1 + DIRECTORS Q&A

6.30PM ICA CINEMA 1
DOC: RISKY BUSINESS: Afghan Women Filmmakers + DIRECTORS Q&A

6PM NFT3 BFI SOUTHANK
RETROSPECTIVE: ALRAUNE/ALISON BLUNT

7.30PM – 12PM ROXY BAR AND SCREEN
SPECIAL EVENT: Last Laugh: BEV / Warp X Comedy Night

8.40PM ICA CINEMA 2
FILM: SNOW

9PM ICA CINEMA 1
INNOVATION: FASHION LOVES FILM: Fashion and the Moving Image

FRIDAY 13th MARCH

4PM – 6PM ICA BOX OFFICE
WORKSHOP: e-merge, A filmmaking mediascape

6.30PM ICA CINEMA 1
SHORTS: UK SHORTS 2 + DIRECTORS Q&A

8PM – 1AM ICA THEATRE
BIRDS EYE VIEW FILM FESTIVAL CLOSING NIGHT PARTY + AWARDS
WWW

BIRDS—

VIEW

.CO.UK